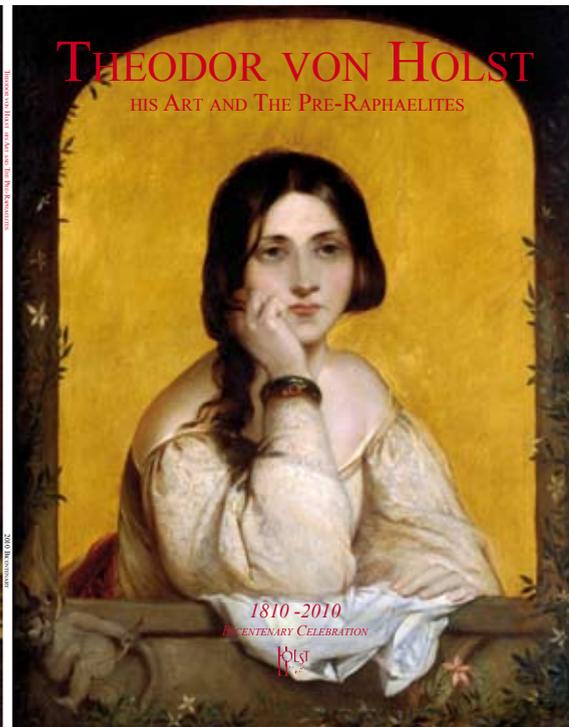


THEODOR VON HOLST 2010 BICENTENARY CATALOGUE



THEODOR VON HOLST HIS ART AND THE PRE-RAPHAELITES is a fully illustrated exhibition catalogue published by the Holst Birthplace Museum. It includes an essay on the Holst family by curator Laura Kinnear and Foreword by renowned art critic Brian Sewell. It has been written and designed by Max Browne who has included all significant discoveries about Theodor and his art to have emerged since the first exhibition and catalogue in 1994.

The continuing emergence of paintings, drawings and letters has enabled further assessment of the artist and his

place in British Romantic art. Examples of the influence of Fuseli, Blake, Lawrence, Etty and other earlier masters are presented as well as those that relate to the Pre-Raphaelite circle. Consequently Dante Gabriel Rossetti's placing of Holst as a significant link to the PRB is further demonstrated. An illustrated Appendix of the contents of the Holst sketch-book owned by Rossetti's sculptor friend Alexander Munro is also included.

The catalogue is on sale at the museum and at Thomas Heneage Art Books, London (artbooks@heneage.com)

